

## DEBORA WALDMAN BIOGRAPHY – APRIL 2022

Débora Waldman lived in three different countries before she turned 15. Born in Brazil, she grew up in Israel, then lived in Argentina. At 17, she conducted for the first time and decided to become a conductor. She perfected her formation at the Conservatoire National Supérieur de Musique (CNSMDP). She became Kurt Masur's assistant at the Orchestre National de France, between 2006 and 2009.

She was named Revelation of ADAMI (Administration des Droits des Artistes et Musiciens Interprètes) and laureate of the foundation « Simone et Cino del Duca », under the auspices of the French « Beaux-Arts Academy ».

Débora Waldman becomes on 1st September 2020 the first female conductor of a National orchestra in France, the Orchestre National Avignon-Provence.

Guest appearances includes concerts with the Orchestre National de France, the Orchestre Philharmonie de Radio France, the Orchestre Symphonique de Hambourg, the Staatskapelle de Halle, the Orchestre Philharmonique de Johannesburg, the Orchestre National de Colombie, the Orchestre National de Lille, the Orchestre de Bretagne, the Orchestre des Pays de Savoie, and the Orchestre Lamoureux at Théâtre des Champs-Élysées.

In the lyrical repertoire, she conducted recently Idomeneo by Mozart at the Opera d'Avignon and Don Pasquale by Donizetti at the Opera de Dijon. She will soon conduct Stiffelio by Verdi at the Opéra de Dijon et Serenade by the French female composer Sophie Gail at the Opéra d'Avignon.

Among her future commitments, she will conduct the Orchestre National de Lyon, the Orchestre Philharmonique de Montecarlo, the Orchestre Symphonique Région Centre-Val de Loire/Tours, the Orchestre Philharmonique de Strasbourg, and the Orchestre de la comunidad de Madrid.

She works and evolves in the tradition and affirms that everyone must: "question constantly".

Concerned about delivering a message of peace, Debora Waldman conducted the concert "Thessaloniki, Crossroads of Civilizations" in honor of the Arabic-Israeli friendship.

In June 2019, she conducted the world premiere of the "Symphonie de Guerre" composed in 1917 by the French female composer Charlotte Sohy (1887-1955), after having found the forgotten score. Then, in July 2021, she conducted its Paris premiere with the Orchestre National de France at the Maison de la Radio. A first world recording of this symphony was made during this concert, in partnership with the Palazzetto Bru Zane.

This discovery was the opportunity to make a documentary and write a book "La Symphonie oubliée", the crossed portraits of the composer and the conductor, published by Robert Laffont in Mai 2021.

Her first disc with the Orchestre national d'Avignon-Provence "Charlotte Sohy, composer of the Belle Epoque" was recently released on the new label - La Boîte à Pépites / Recording Women Composers.